

CEMB Showcase Series- Audio Production

Application 2011/2012

**Front of House Engineer / Monitor Engineer /
Stage Manager**



MIKE CURB COLLEGE of
ENTERTAINMENT and MUSIC BUSINESS
BELMONT
UNIVERSITY

**Submit a separate application for each showcase position you are applying for*
Submission deadline: September 9, 2011*

Name: _____ Major: _____ email: _____
Classification: _____ Cum. GPA: _____ Phone: _____
Expected Graduation Date: _____

Showcase Preference: Please specify your top 3 choices in order of interest from the following Showcases: Christian, Rock, Urban/Pop, Country, Best of the Best (BOTB is for Stage manager only), On The Blvd./Gathering on the Green

- 1) _____
- 2) _____
- 3) _____

1) What audio courses have you taken that will benefit you in this position?

2) Are you applying for Front of House mixer, Monitor mixer, Stage Manager, or Patch Master? _____

3) Please list all experiences that you feel qualify you for this position:

4) List any showcase or on-campus production you have been involved in and your specific role. _____

5) List one faculty reference and one peer reference.

Faculty Reference: _____ email: _____
Peer Reference: _____ email: _____

email application to Tony Cottrill tony.cottrill@belmont.edu by September 9, 2011

2011/2012 CEMB Showcase Series dates:

**Christian- September 17, Urban/Pop- October 8, Rock- November 12, Country-
February 11, Best of the Best- April 14, On the Blvd. / Gathering on the Green-
April 21**