

27th Annual International Country Music Conference
May 25-27, 2006
Belmont University

Schedule of Events

Thu: May 25:

7:30 p.m.: KEYNOTE

- Lance Ledbetter: *Dust to Digital: "Standing in the Presence of the Past: Dust-to-Digital and the Preservation of Old Time Music"*

Fri: May 26:

8:30-9:30 a.m.:

- Ronnie Pugh: *Political Balladry in Country Music*
- Nolan Porterfield: *The Role of the Phonograph in the Convergence of 'Folk Music' and 'Hillbilly Music'*

9:45 a.m.-10:45 a.m.:

- Emily Hudson: *The Rhinestone Suit: A Shared Aesthetic in Country Music*
- Kevin Fontenot: *How Do You Fight a Song: Country Music in Jimmie Davis' 1944 Gubernatorial Campaign*

11 a.m.-12 noon: PANEL

- *The Outlaws Album and Movement: 30th Anniversary Retrospective:* Ronnie Pugh, Don Cusic, Chet Flippo, Richard Peterson, Hazel Smith

LUNCH: 12 noon-1:15 p.m.: Belmont Book Award

- *Lifetime Achievement Award:* Richard "Pete" Peterson
- *Charlie Lamb Excellent in Country Music Journalism:*
 - Career: Chet Flippo
 - Contemporary: Nancy Cardwell

1:30-3:30 p.m.:

- David Pruett: *Almost Famous: Ethnomusicalogical Fieldwork Inside Nashville's MuzikMafia*
- Kenji Tanaka: *A Comparison of Vocabularies between Merle Haggard and Johnny Cash*
- Catherine Davies: *Left Wing Country Music*

3:15-4:15 p.m.:

- Toru Mitsui: *It Sounds like Okinawan: Country and Westernization of 'Pretty Polly'*
- Jocelyn Neal: *Keepin' It Coun-Tree: Affect and Authenticity in Contemporary Songwriting*

Sat: May 27:

8:30-9:30 a.m.:

- Mackenzi Johnson: *It's catchy, but it ain't OKOM: Americana the Esoteric*
- Patrick Huber and David Anderson: *The Log Train: Hank Williams's Lone Autobiographical Song*

9:45-10:45 a.m.:

- Travis Stimeling: *The Sons of the Pioneers' 'Lucky U Ranch' and Patriotism in Cold War America*
- Wayne Daniel: *The Village Barn: Conveying Country Culture to the Cosmopolitan Consumer*

11 a.m.-12 noon

- Don Cusic: *Country Music in the International Market*
- Holly Anthony: *Song and Tradition in One Tennessee Family: Storying Their Lives*

LUNCH: 12 noon-1:15 p.m.

SPEAKER: Diane Pecknold: *Traitorous, Ridiculous, Sublime: Black Country Listeners in the Popular Imagination*

1:30-3 p.m.:

- Michael Ann Williams: *Questions That Pester Me: Hillbilly Music and the National Folk Festival*
- Amy Corin: *The Country Benefit: Life Cycle Ritual and Metaphor for Immortality in a Community Country Context*
- Bambi L.R. Cochran: *An Exploration of Gender and Sexuality in the Country Song Lyrics of Shel Silverstein*

3:15-4:15 p.m.:

- Erika Brady: *O'Dell Martin: Muhlenberg County's Ultimate Thumbpicker*
- James Akenson: *Women in Country Music: A Sequence in a Women's Studies Course*
- Jack Clement and John Styll, President of the Gospel Music Association