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THE MIKE CURB COLLEGE OF  
ENTERTAINMENT & MUSIC BUSINESS

## **ROCK SHOWCASE**

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### **Important Dates:**

Packets Due: January 18, 2008 @ 8PM

CD Auditions: January 26, 2008

Live Auditions: February 2, 2008

Showcase Date: February 16, 2008 @ 7PM

**Producer:** Chris Rouse, (540) 529-2864, rockshowcase@gmail.com

**Associate Producer:** Zach Allen, Jacob Anderson

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## SHOWCASE SERIES GUIDELINES 2007-2008

**\*\*SHOWCASE GUIDELINES HAVE CHANGED\*\***  
**PLEASE READ CAREFULLY**

**PURPOSE:**

*To give an opportunity to any Belmont University student who has a passion for a performance or entertainment career in the music industry an opportunity to be a part of a large scale production and showcased for all their peers and distinguished guests of the music industry.*

**ELIGIBILITY/REQUIREMENTS:**

1. Main Artist/lead vocal must be a full time Belmont University student in either the undergraduate or graduate program, and 66% (2/3) of ALL performers (band members, background vocals, and dancers, etc) must be full-time Belmont students.
2. Artist/Band who has participated in a Belmont showcase **within the past two years** must submit **NEW** material! Songs previously performed at a showcase will not be accepted.
3. An artist/band may only participate in one showcase per year unless they submit all new material for the subsequent showcase.
4. Winners from the previous year may not participate in this years showcase series unless approved by the Producer's Council and the faculty advisor.
5. Students graduating in December may participate in the showcase series during the fall semester. In the event that a graduating senior wins, he/she will be allowed to participate in Best of the Best.
6. Artist(s) will ONLY be allowed SEVEN (7) performers on stage at a given time unless prior approval is given by the producer.
7. Make sure all band members, musicians, etc. are able and available to attend both the live audition and the day of show. There will be no switching of band members or musicians between live auditions and the actual showcase.
8. Artist **MUST HAVE** a **BAND**. Solo acts, consisting of only 1 vocal and only 1 instrument, **are NOT allowed**. Singing with tracks are not allowed either (loops *with* a band are different). Producers have final say in what constitutes an "act".
9. Artist/band must attend all required photo shoots, TV appearances, sound checks, and image consultations in order to be eligible. (These might involve missing class.)
10. Each Artist/Band must perform 1 well known cover song in their 3 song set at the showcase. The producers have final say on the cover song. If the producer decides to omit the cover song, the artist and/or band should have a replacement song ready to perform in its place. The cover must be genre appropriate.

**CD AUDITIONS:**

1. Secure and complete the proper audition form(s), which are available in Massey Business Center room B213 (CEMB Student Offices – 2<sup>nd</sup> floor). All forms are to be completed by managers, and submitted by manager on or before packet due date.
2. Each of the following must be placed in a Manila Envelope and turned into the CEMB Student offices by the appointed due date:
  - Audition CD:
    - Includes two original/unpublished songs (no covers and each song must be under 5 minutes in length) These two songs must be performed in the showcase, if act is chosen.
    - Recording quality is not a factor, but song quality is.
  - Five** complete sets of typed **lyric sheets** for the same two songs on CD.

- Do **not** put any type of identification on the lyric sheets or bio. Instead, substitute the word “ARTIST” in place of your name in order to keep the audition anonymous.
  - A brief biography of the act. (use “ARTIST” for identification)
  - Completed **Showcase Audition Form**
  - Signed **Artist Contract**
  - Signed **Manager Contract**
  
- 3. Artist(s) must select an artist manager with **specific knowledge about the act**. Showcase producers reserve the right to have the artist replace the manager if deemed necessary. Managers cannot be a performing member of the auditioning act. If act is chosen to play in the Best of the Best, the same manager must be kept. If the manager graduates in December, the act must get approval from the Producers Council for a new manager. Managers may only manage **ONE** act per showcase [this includes Best of the Best showcase].
  
- 4. Bands that are selected to perform a live audition, there will be a mandatory manager meeting on **Wednesday, 1/30/08 at 10:00 am** in the Music Business Office board room (above the Curb Café). At this time, more information will be given regarding the live audition. Again, this meeting is **mandatory for managers only** of bands selected for the live audition and artists do not need to be in attendance.
  - Managers must bring with them to the meeting:
    - Two copies of the acts’ **stage plot** to be used for live auditions and day of show. Stage plot templates can be found on the Music Business website ([forum.belmont.edu/muzzbuzz](http://forum.belmont.edu/muzzbuzz)) or by contacting the producer.
    - Two additional copies of the Audition CD
    - Typed page of Lighting requests. If the band has any specific requests for the lighting designer for the show, please have them ready at this time. [this is only needed if Artist has specific lighting requests.]

#### **SELECTION PROCESS:**

- 1 CD Auditions: A panel of industry Judges and/or faculty members, selected by the appointed producer and associate producers, will select the top 6-8 acts to move on to Live Auditions. The results of these selected 6-8 acts will be posted on the showcase website [[www.resonateworship.com](http://www.resonateworship.com)], the CEMB website [[forum.belmont.edu/muzzbuzz](http://forum.belmont.edu/muzzbuzz)], and on the Facebook event page. The producer will contact the top 6-8 acts that will move on to Live Auditions.
  
- 2 Live Auditions: A panel of industry judges, selected by the appointed producer and associate producers, will select the top 3-4 to play at the Showcase. The results of these selected 3-4 will be posted on the showcase website [[www.resonateworship.com](http://www.resonateworship.com)], the CEMB website [[forum.belmont.edu/muzzbuzz](http://forum.belmont.edu/muzzbuzz)], and the Facebook event page. The producer will contact the top 3-4 acts to inform them of their place in the Showcase.
  
- 3 Showcase: A panel of industry judges, selected by the appointed producer and associate producers, will select the winner of the set genre’s Showcase. This winner will then be selected to play in the *Best of the Best* showcase. The winner of each showcase will be announced live at the after party located in Curb Café, which will be conducted immediately at the conclusion of each Showcase. The winner’s name will also be posted on the showcase website [[www.resonateworship.com](http://www.resonateworship.com)], the CEMB website [[forum.belmont.edu/muzzbuzz](http://forum.belmont.edu/muzzbuzz)], and the Facebook event page.

**ALL MATERIALS FOR SUBMITTING AUDITION PACKETS MUST BE TURNED IN BY JANUARY 18 at 8 PM. NO EXCEPTIONS!!**

*Please turn this packet and all required forms to the CEMB student office in Massey B213.*

THE MIKE CURB COLLEGE OF  
ENTERTAINMENT & MUSIC BUSINESS  
**SHOWCASE AUDITION FORM 2007 - 2008**

Please print legibly or type the following information:

**MANAGER:**

Name: \_\_\_\_\_ Home Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_ Cell: \_\_\_\_\_

**LEAD PERFORMER:**

Name: \_\_\_\_\_ Home Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_ Cell: \_\_\_\_\_

**ALL PERFORMERS:**

	<i>Name</i>	<i>Instrument</i>	<i>Full-time Belmont Student? (circle one)</i>		<i>Phone Number</i>
1	_____ ABOVE	_____ LEAD SINGER	YES		_____ ABOVE
2	_____	_____	YES	NO	_____
3	_____	_____	YES	NO	_____
4	_____	_____	YES	NO	_____
5	_____	_____	YES	NO	_____
6	_____	_____	YES	NO	_____
7	_____	_____	YES	NO	_____
8	_____	_____	YES	NO	_____

*REMINDER: 66% [2/3] of all performers must be full-time Belmont University Students. Leader must be a full-time Belmont University Student.*

**PRODUCER USE ONLY:**

Packet ID#: \_\_\_\_\_

Audition ID#: \_\_\_\_\_



THE MIKE CURB COLLEGE OF  
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**ARTIST CONTRACT 2007 - 2008**

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*ARTIST(S) Please read and sign:*

I, \_\_\_\_\_, participant and applicant in the 2007-2008 Mike Curb College of Entertainment & Music Business' Showcase Series, do hereby certify that I have read and understand all guidelines set forth in the *2007-2008 Showcase Series Guidelines*. By signing this, I understand that if any of the guidelines are violated or not fulfilled, I will be disqualified from this Showcase. Mike Curb College of Entertainment & Music Business, the Showcase Producer and/or the Producer's Council are not be required to keep me accountable for my fulfilment of the herby said agreements of the 2007-2008 Showcase Series.

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Date

\_\_\_\_\_  
Producer

\_\_\_\_\_  
Date

*If submitting artist is identified by a BAND NAME, all members must sign this contract:*

\_\_\_\_\_  
Band Member

\_\_\_\_\_  
Date

\_\_\_\_\_  
Band Member

\_\_\_\_\_  
Date

\_\_\_\_\_  
Band Member

\_\_\_\_\_  
Date

\_\_\_\_\_  
Band Member

\_\_\_\_\_  
Date

\_\_\_\_\_  
Band Member

\_\_\_\_\_  
Date

\_\_\_\_\_  
Band Member

\_\_\_\_\_  
Date

THE MIKE CURB COLLEGE OF  
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**MANAGER CONTRACT 2007 - 2008**

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MANAGERS Please read and sign:

I, \_\_\_\_\_, as MANAGER for \_\_\_\_\_, participant in the 2007-2008 Mike Curb College of Entertainment & Music Business' Showcase Series, do hereby certify that I have read and understand all guidelines set forth in the *2007-2008 Showcase Series Guidelines*. As a representative of the above-mentioned artist/band, I understand that if any of the guidelines set forth in the *2007-2008 Showcase Series Guidelines* are violated or not fulfilled we will be disqualified or I will be replaced as a manager from this Showcase. Mike Curb College of Entertainment & Music Business, the Showcase Producer and/or the Producer's Council are not be required to keep me accountable for my fulfilment of the hereby said agreements of the 2007-2008 Showcase Series.

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Date

\_\_\_\_\_  
Manager

\_\_\_\_\_  
Date

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**MANAGER/AUDITION CHECKLIST**

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**CD AUDITIONS:**

Guideline Booklet:

- Read and understand all the set forth guidelines.
- Have artist read the guideline booklet and sign the Artist Contract.
- Place the signed contract in Manila Audition Envelope.

Audition CD:

- Audition songs should be the only song's on the CD [this means 2 songs only.]
- Write Artist name on top of CD
- Place CD [in a case] in the Manila Audition Envelope.

Lyric Sheets:

- The word "ARTIST" should be replaced in all occurrences of real name to help make audition more anonymous and uniform.
- The name of the Artist should not appear anywhere on the lyric sheets.
- Place 5 sets of typed lyric sheets in the Manila Audition Envelope.

Artist Biography:

- The word "ARTIST" should be replaced in all occurrences of real name to help make audition more uniform.
- Place 5 copies of a typed Artist Biography in the Manila Audition Envelope.

Showcase Audition Form:

- Be sure that all spaces are filled out and legible.
- Place the completed Showcase Audition Form in the Manila Audition Envelope.

**MANILA AUDITION ENVELOPE:**

- ✓ On copy of CD [with name on it] with BOTH songs.
- ✓ Signed Copy of Artist Contract
- ✓ Signed Copy of Manager's Contract
- ✓ Completed Showcase Audition Form
- ✓ 5 Copies of Typed Artist Biography
- ✓ 5 Copies of Typed Lyric Sheets

**MANAGERS MEETING [January 30, 2008 • 10:00am]:**

- ✓ Two copies of the Artist's stage plot.
- ✓ Two additional copies of audition CD.
- ✓ Lighting requests for lighting designer
- ✓ Home Videos/Photos of Earlier Performances

**LIVE AUDITIONS:**

- ✓ Be prepared to perform **TWO** songs for the live audition.
- ✓ Be prepared with needed cords and instruments for **EACH** musician, unless said otherwise by Producer. Drum Kit will be provided, but cymbals/snare, and sticks will not.
- ✓ All members of band that will also perform at showcase, must be in attendance.

Return completed packet [forms, CD, contracts, ect.] in a 10" x 13" manila envelope to the CEMB Student Offices [Massey B213] located in Massey Business Center, 2<sup>nd</sup> Floor by:

**January 18, 2007 @ 8:00PM**

**NO EXCEPTIONS**