

BELMONT SHOWCASE SERIES
2009-2010
LIGHTING DESIGNER/DIRECTOR APPLICATION

Name: _____

Phone: _____

E-Mail: _____

Classification: _____

The role of Lighting Designer for each of the Showcases is an important one. You will be working under direction from the Producer and Production Manager for your assigned Showcase. This role will require creativity, budget management, time management, and leadership. The Lighting Designers must be on site for the entire duration of the Showcase, including load in, rehearsals, programming, show, and load out. Please do not apply unless you can fully commit to the Showcase schedule.

Depending on the number of applicants, you may even be assigned multiple showcases.

Lighting Designer/Director Responsibilities

The person in this role will:

- *Take creative input/vision from the show's Producer and Production Manager.*
- *Work within the pre-determined lighting budget parameters.*
- *Work within the pre-determined gear list.*
- *Submit drafts of their design for approval by the Show Producer.*
- *Submit the desired lighting equipment list to Bandit Lites for budget and gear approval.*
- *Submit final system design specifications to Bandit Lites for system construction.*
- *Delegate responsibilities to the Assistant Lighting Designer*
- *Assist in the load in and load out of the lighting system at the Showcase.*
- *Program the lighting system for the show.*
- *Execute the lighting cues during the show.*
- *Provide direction for the spotlight operator(s).*

(Number your choices in order of preference)

- N/A Alumni Showcase
- Christian Showcase
- Urban/Pop Showcase
- Rock Showcase
- Country Showcase
- Best of the Best

Assistant Lighting Designer/Director

The person in this role will :

- *Thoroughly assist the Lighting Designer with the design process, including creative input.*
- *Assist in the load in and load out of the lighting system at the Showcase.*
- *May assist in the programming of the lighting system for the show.*
- *May assist in the execution of the lighting cues during the show.*
- *May provide direction for the spotlight operator(s).*

(Number your choices in order of preference)

- ___ Alumni Showcase
- ___ Christian Showcase
- ___ Urban/Pop Showcase
- ___ Rock Showcase
- ___ Country Showcase
- ___ Best of the Best

Do you have any concert lighting experience? _____ Yes _____ No

If yes, then please explain:

Please do not hesitate to e-mail Chris Lisle at chris@chrislisle.com with any questions.

Applications can either be e-mailed or turned in to Jamie Stamey at the Dean's Office no later than Monday, August 31.

Showcase assignments will be notified via e-mail no later than Friday, September 4.

A complete information packet will be distributed to both Designers and Assistants upon appointment to their Showcase(s).