

**ASCAP Writers' Night Series**  
**Application Information**  
**Fall 2008**



**APPLICATION DEADLINE:**

*All materials must be submitted to the CEMB Dean's Office by 4:00pm on Friday, September 26<sup>th</sup>, 2008.*

**SHOW DATES:** *(all shows are in the Curb Café starting at 6:00pm)*

October 28<sup>th</sup>, 2008

November 18<sup>th</sup>, 2008

December 2<sup>nd</sup>, 2008

**PURPOSE:**

To provide an opportunity for aspiring songwriters to showcase their work before peers and industry professionals.

**ELIGIBILITY/REQUIREMENTS:**

- Songwriter must be a full-time Belmont University student in either an undergraduate or graduate program.
- A songwriter may only participate in one ASCAP Writers' Night per academic year. If you are not selected to perform in the Fall semester, you may re-apply in the Spring.
- Seniors graduating in December may participate in the ASCAP Writers' Night Series during the fall semester only and if selected as the winner, will perform in the Best of the Best showcase in April.
- Artists in the ASCAP Writers' Night Series are not allowed any band members/supporting acts/accompanists during the show.
- Students that are chosen to participate in the ASCAP Writers' Night Series will be required to have a headshot taken by a CEMB Photographer on the date set by the Series Producer.
- Students that are chosen to participate in the ASCAP Writers' Night Series will be required to participate in the Media Studies "Writers on the Row" show. Detailed information will be provided by the Series Producer. This may involve additional time commitments including interviews on set and for podcast. (Original songs will not be used without permission of the songwriter.)
- If you are selected as the winner of an ASCAP Writers' Night and a CEMB Showcase, you will only be allowed one performance in the Best of the Best Showcase.

**CD AUDITIONS:**

Each of the following must be submitted in order to be considered in the preliminary judging process:

- Audition CD
  - a. Must include three original songs (no covers and each under 5 minutes). These three songs must be performed in the live show, if chosen.

- b. Recording quality is not a factor in the judging process, but songwriting quality is.
  - c. Do not put any type of identification on the CD, lyric sheets or bio other than your audition ID# or this will result in a disqualification. *Your audition ID # will consist of your initials and the last 4 digits of your phone number. Ex. RM9632*
  - d. It CAN be a full band recording; however, only the songwriting will be judged, not instrumentation, arrangements, etc.
- Five complete (copies) sets of lyric sheets for each of the three songs. (Use ID# for identification).
  - A brief biography of the act. (Use ID# for identification)
  - Completed application form
  - Signed Songwriter/Performer Contract

**DO NOT PUT ANY TYPE OF IDENTIFICATION ON THE CD, LYRIC SHEETS OR BIO!  
Use only your audition ID #.**

Meet the deadline for completion of audition materials—Friday, September 26<sup>th</sup> by 4:00 pm. Turn in materials (including CD) to the CEMB Dean’s Office.

**SONG MATERIAL:**

Material selected for the audition must be material suitable for a Belmont University audience. Lyric content, audience filler material, language and dress attire (shirts, pants, etc.) must be of the highest professional quality. Producers reserve the right to disallow any “material” deemed offensive and inappropriate. Understand that violations of this guideline might result in disqualification.

**JUDGING FOR THE AUDITIONS AND SHOWCASE:**

- A panel of judges will choose the top nine acts. Results will be emailed to the nine students. These nine acts will then perform at one of the three ASCAP Writers’ Nights during the Fall Semester.
- NINE (9) ARTISTS TOTAL WILL BE SELECTED FOR THE THREE (3) WRITERS’ NIGHTS PER SEMESTER - THREE (3) ARTISTS SELECTED PER SHOW - THE SCHEDULE OF EACH SHOW WILL BE EMAILED TO THE PARTICIPATING STUDENTS. IF CHOSEN, YOU WILL BE REQUIRED TO PLAY AT YOUR SELECTED SHOWCASE DATE. PLEASE KEEP ALL DATES CLEAR UNTIL SHOWS ARE POSTED.
- Judges for the auditions will consist of music industry professionals.
- The judges will select the artists for the actual ASCAP Writers’ Night. The judges have the right to suggest the arrangement of the showcases as well as the number of acts actually selected for the showcase.

**DAY OF SHOW (THE PERFORMANCE):**

- Each artist should plan on being at the venue BY 4 PM THE DAY OF SHOW.
- Each artist will perform three songs during the ASCAP Writers’ Night.

- The show will be judged by industry professionals and one winner will be chosen.
- Student-run sound reinforcement and production will be provided. However, instruments, cords, and amps are to be brought by each musician.
- ANY CHANGES THAT MIGHT OCCUR NEED APPROVAL FROM THE PRODUCER.

**ASCAP Writers' Night Series  
Application Form  
Fall 2008**



*Please provide the following information and submit all materials by 4pm on September 26<sup>th</sup>, 2008.*

Audition ID # (initials + last four digits of phone number): \_\_\_\_\_

**PERFORMER:**

Name: \_\_\_\_\_ Hometown: \_\_\_\_\_

Email: \_\_\_\_\_ Classification: \_\_\_\_\_

Phone: \_\_\_\_\_ Instrument \_\_\_\_\_

Major: \_\_\_\_\_

**PARENTAL INFORMATION:**

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

**SONGWRITER/PERFORMER CONTRACT**

I, \_\_\_\_\_, applicant for the Fall 2008 ASCAP Writers' Night Series, do hereby certify that I have read and understand all the guidelines set forth in the ASCAP Writers' Night Series Guidelines. I understand that if any of the guidelines are violated, I will be disqualified by the showcase producers.

Additionally, I give permission to the Mike Curb College of Entertainment and Music Business to use audio and video recordings of the live performance as needed.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**ASCAP Writer's Night Series  
Application Packet Checklist  
Fall 2008**



**CD AUDITIONS:**

- Read and understand all the guidelines.
- Place all of the materials in a manila envelope.
- Place ID# on the outside of the manila envelope.
- Write "ASCAP Writers' Night" on the outside of the manila envelope.
- Sign the Fall 2008 ASCAP Writers' Night Series Songwriter/Performer Contract.
- Place the signed contract in the manila audition envelope.

**AUDITION CD:**

- Audition songs should be the only songs on the CD.
- Place ID# on the CD.
- Place the CD in the manila audition envelope.

**LYRIC SHEET:**

- ID# should be on all copies of lyric sheets. Songwriter/Performer name should NOT appear anywhere on the lyric sheets.
- Place five typed sets of the three audition song lyrics in a manila envelope.

**SONGWRITER/PERFORMER BIO:**

- ID# should be used in place of the songwriter/performer's name throughout the biography.

**APPLICATION FORM:**

- ID# should be placed on this sheet.
- Be sure that all spaces are filled out.
- Place the completed audition information sheet in a manila audition envelope.
- Return completed manila envelope to the CEMB Dean's Office by 4pm on Friday, September 26<sup>th</sup>, 2008.